THE DEPARTMENT OF MUSIC

of

THE UNIVERSITY OF ALBERTA

presents

A CONCERT OF CHAMBER MUSIC

YOKO OIKE, violin, NICHOLAS PULOS, viola, CLAUDE KENNESON, violoncello

Divertimento, K. 563 — Mozart

- Allegro
- Adagio
- Menuetto
- Andante
- Menuetto
- Allegro

Serenade, Op. 10 — Erno von Dohnanyi

- Allegro
- Romanza
- Scherzo
- Tema con variazioni
- Rondo

INTERMISSION

Trio, Op. 9, No. 3 — Beethoven

- Allegro con spirito
- Adagio con espressione
- Allegro molto e vivace
- Presto

This concert is presented in partial fulfillment of the requirements of the degree of Master of Music for Mr. Pulos.

Sunday, January 12, 1969
8:30 p.m.

Convocation Hall
Arts Building

Coming Concerts:

Monday, January 13 at 12 noon in Convocation Hall - Workshop Concert with Bachelor of Music students and others

Tuesday, January 14 at 11:00 a.m. in Room 465, Education Building - A Cellist's Guide to Kato Havas' New Approach, Claude Kenneson, speaker

Wednesday, January 15 at 8:30 p.m. in Convocation Hall - Chamber Music Concert featuring Turina's Scene Andalouse for viola, piano, and string quartet, the Mozart Clarinet Trio, K. 498, and the Haydn String Quartet, No. 60 (Lark)

Thursday, January 16 at 3:30 p.m. in Convocation Hall - The Autonomy of the Sense of Touch in the Performance of Music, Anne Burrows, guest speaker